

complete CV updated 08/07/23

Education

2022–: Doctoral Candidate, School of Media, TU Dublin.
1992: MA, Central St. Martins College of Art & Design, London.
1991: National Diploma in Visual Communications, IADT, Dublin.

Professional Practice

1994: Established a freelance design practice specialising in design/editorial collaboration with artists and architects; music, sound works, film, installation and curation; design for print, screen and exhibition for the cultural sector. My work has been awarded in competition by the following bodies: Irish Design Effectiveness Awards (IDEA); Institute of Creative Advertising and Design (ICAD), bronze, silver and gold; *100 Archive*; IDI (Institute of Designers in Ireland). I am a member of the *Institute of Designers in Ireland (IDI)* and an Assessor for the International Society of Typographic Designers (ISTD) (2018–).

Lecturing

2017–present: Assistant Lecturer, TU Dublin School of Art and Design.
2015: Visiting Lecturer, Visual Communications, NCAD, Dublin.
1999–2002: Visiting Lecturer, Trinity College Dublin, MSc in multimedia.
1995–2001: Visiting Lecturer, IADT, Dublin.

External Examiner

2020–: MA Visual Communication, External examiner, MA Vis. Com., Bath Spa University.,
2019 MA Graphic Design, course validator, Middlesex University, Dubai, 2019.
2011–14: AIT Design, External examiner.

Curatorial/ Editorial

ALSO, vitrine exhibition series, Dublin School of Creative Arts, East Quad, 2021–on-going.
Throw Away, Nugent, C. & Maybury, P. (eds.), Image Text Sound Editions, 2022.
Formats, pop-up exhibition, Dublin School of Creative Arts, Grangegorman, 2018.
Finishes, pop-up exhibition, Dublin School of Creative Arts, Grangegorman, 2018.
Summer Rising (music programme), Irish Museum of Modern Art, 2015 (w/ McNulty, D.).

Notations, Gall Editions, 2016, 8 volume set: ISBN 978-0-9566293-4-0

Paul Clarke, Peter Maybury (eds.)

individual volumes:

Tom dePaor *Desert*: ISBN 978-0-9566293-5-7

Michael Doherty: ISBN 978-0-9566293-6-4

Grafton Architects: ISBN 978-0-9566293-7-1

Seamus Lennon: ISBN 978-0-9566293-8-8

McCullough Mulvin *Curious*: ISBN 978-0-9566293-9-5

O'Donnell Tuomey: ISBN 978-0-9954843-0-6

Nigel Peake: ISBN 978-0-9954843-1-3

The White Table: ISBN 978-0-9954843-2-0

Irish Pavilion, 12th Architecture Biennale – *La Biennale di Venezia*, Venice 2010, Co-curator, touring Dublin, Cork, Belfast, Limerick, 2011.

Of, Tom dePaor, Peter Maybury, Gall Editions, ISBN 978-0-9566293-2-6

Irlanda, *of de Blacam and Meagher*, ISBN 978-0-9566293-0-2, (eds). Tom dePaor, Peter Maybury
Dublin, Gall Editions, 2010

Underground (exhibition and book), Image Text Sound Editions, Dublin, 2008 (co-edited & co-curated with
McNulty, D.), 2008

Reflect, Black Church Print Studio, Dublin, 2008

Selected Filmography

On being there (2022)

single channel 4K video and stereo sound. duration: 1:00.00.

These islands diptych (2022)

dual screen, stereo sound. duration 9:46

David Donohoe David Lacey, Iveagh Trust 271120

single channel HD video and stereo sound. duration: 30.42

Dysart 050920-120920 (2020)

single channel HD video and stereo sound. duration: 20.20

Landfall (2020)

dual screen, dual stereo. duration 1:00:00

Here the drummer (2019)

single channel HD video and stereo sound. duration: 19.50.

Drape (2018)

single channel HD video and stereo sound. duration: 6:34.

These Islands, Ballysadare, Co. Sligo (2017)

single channel HD video and stereo sound. duration: 5:00.

A Study (2015)

single channel HD video and stereo sound. duration: 10:00.

These Islands, Slievemore, Dooagh, Keel East, Co. Mayo (2013)

single channel HD video and stereo sound. duration 9:46.

You melt words, promo video for the band Thread Pulls (2012)

5/8 rhythm here, promo video for the band Thread Pulls (2012)

As much about forgetting as remembering, 2009

(David Donohoe, Peter Maybury, Marie-Pierre Richard)

single channel video and stereo sound. duration: 1:00.00

Relayer (2008)

single channel HD video and stereo sound. duration: 15:00

Pictures of people listening (07-1) (2007)

single channel HD video and stereo sound. duration: 7:09

first shown at Foldback, London, 2007

Honeymoon (1999)

single channel video and mono sound. looped
first shown at Freeze, Arthouse, Dublin, 1999

Gucci / trash / canvas / points, (1998)
single channel video, no sound. looped
first shown at Freeze, Arthouse, Dublin, 1999

To understand the sound we have to forget the source (07-1), (2007)
not shown publicly

Selected Exhibitions

- 2022: *I see Earth: Building and Ground: Tom dePaor*, VISUAL, Carlow
Architecture at the Edge, Palas Cinema Galway, *On being there* screening and talk
Open House, Dublin, Lighthouse Cinema, *On being there* screening and talk
- 2020: *David Donohoe David Lacey, Iveagh Trust 271120*, film live stream, *Four Waves*,
Dublin Digital Radio
Landfall (film installation), *Where We Live*, Project, Dublin.
Dysart 050920–120920, online film release, Open House, Dublin.
- 2016–22: Dublin Art Book Fair, Temple Bar Gallery, Dublin.
- 2018–19: *A Visibility Matrix*, Sven Anderson & Gerard Byrne, invited artist,
Douglas Hyde Gallery, Dublin; Void, Derry; Le Printemps de Septembre,
Toulouse; Secession, Vienna.
Architecture on Stage: film screening, Barbican Centre, London.
Architecture at the edge, film screening, Pálás Cinema, Galway.
Cité de l'architecture et du patrimoine, film screening, Paris.
- 2017: *Architecture at the Edge*, NUI, Galway.
The Museum of Modern Comedy in Art (MoMCo) – A Proposal, Project, Dublin.
Interwoven, Dublin Art Book Fair, Temple Bar Gallery, Dublin.
Selección Natural – This is the Cover of the Book, 019 Museum of Moving
Practice, Ghent. (curated by Moritz Küng)
Green sleeves, The Irish printed record cover 1955-2017, National Print Museum, Dublin.
curated by Dr Ciarán Swan and Niall McCormack.
- 2015: *Make ready*, The Library Project, Dublin.
A Study, film installation/screening, ETH Zurich.
Liminal, Irish Design at the Threshold, Milan, New York, Eindhoven,
Dublin, Kilkenny.
Draw Down, Mall No. 2 Exhibition @ UMOCA, Utah Museum of
Contemporary Art.
Face Forward type conference, Dublin, 2015.
- 2013-14: *The Everyday Experience*, film installation, Irish Museum of Modern Art.
- 2012: *Re Think + Re Act*, Pivot Dublin, Filmbase, Temple Bar, Dublin.
- 2011: *Pallas Periodical Review*, Pallas Projects/Studios, Dublin.
Studio, Formwork studio, Dublin (curated by John Graham)
- 2010: EV+A 2010 invited artist (w/ T. dePaor), Limerick.
Invisible, Original Print Gallery, Dublin.
- 2009: *Volume V*, Temple Bar Gallery and Studios.
As much about forgetting as remembering film installation/screening.
Sculpture in context, National Botanic Gardens, Dublin.
DEAF (Dublin Electronic Arts Festival).
Box-id II, Original Print Gallery [w/ Marie-Pierre Richard]
- 2008: *The Lives of Spaces, Relayer* film, dir. P. Maybury (w/ T. dePaor),

- Venice Architecture Biennale, touring Ireland.
At least thirteen ways of looking at a blackbird, Seamus Heaney Centre, Belfast.
10,000 to 50: Contemporary Art from the members of Business to Arts, (w/ M. McLoughlin),
 Irish Museum of Modern Art
 Philippe Parreno *Suicide in Vermillion Sands*, Feidrich Petzel Gallery. (Exhibition contained two
 drawings based on illustrations by Peter Maybury)
Marks publication launch soundwork, Temple Bar Gallery & Studios
 2007: *Foldback* [video screening], Reception space, London.
point.light.sound [video screening], Sounds Electric '07 Festival, Dundalk.
Familiar objects are in my room, The digital hub, Dublin
 1999 Freeze, Arthouse, Dublin (curated by Niall Sweeney)
 1999 UTOPIAS, group exhibition, The Douglas Hyde Gallery, Dublin
 1998 *Dubliners*, 90 degrés gallery, Bordeaux, France, 1998 (survey show)

Public Art Commissions

- 2015– Percent for Art, Dublin City Council – OPW Public Art [w/ T. dePaor].
 2007 Art in State Buildings Commission: Broadcasting Authority of Ireland
 [w/ Mark McLoughlin].
 2003 *Circlebook*, OPW commission, Dublin (w/ Tom dePaor and Marie-Pierre Richard)
 1999 *From 9 to 7*, Central Bank plaza, Dublin, (Jul-Dec 1999)

Guest Lecturing/ Visiting Critic

- Harvard Graduate School of Design, 2021.
 TU Dublin School of Architecture, 2021, 2016.
 Dublin Institute of Design, Dublin, 2017, 2016.
 SAUL (School of Architecture University of Limerick), 2016.
 Sheffield Hallam University, 2016.
CreativeMornings, University of Chester (UK), 2015.
 Massachusetts College of Art and Design, (Dublin), 2011.
 Curating Architecture, Irish Architecture Foundation/UCD/NCAD, 2011.
CriticalPractice lecture series, DIT School of Architecture, Dublin, 2010.

Selected Conferences, Seminars and Talks

- Exhibition Histories*, speaker & panellist, ARC/IMMA, Dublin, 2017.
Greensleeves symposium, National Print Museum/ Typography Ireland, 2017.
 Susan MacWilliam/ Peter Maybury, artists talk, Temple Bar Gallery, Dublin, 2017.
Offset conference, opening speaker, main stage, Dublin, 2015.
Face Forward type conference, Dublin, 2015.
 Dublin Art Book Fair, *The future of the book*, panellist, Dublin, 2015.
Ulster Festival, Ulster University, guest speaker 2014, 2015.
The Book: History and Practice workshop, UCD, guest lecturer, 2012.

Artist's books/ writing

- 'Throw Away', Maybury, P., *Throw Away*, Image Text Sound Editions, 2022.
Make ready, Gall Editions, ISBN 978 0 9566293 3 3, 2015
Of, Gall Editions, ISBN 978-0-9566293-2-6 [w/ T. dePaor]
Reservoir, Gall Editions, ISBN 978-0-9566293-1-9, 2010 [w/ T. dePaor]
Circle book, Softsleeper, Dublin, 2003 [w/ M-P. Richard and T. dePaor]
On the surface, Softsleeper, Dublin, 2000 [w/ M-P. Richard]
Hard sleeper., Emigre, US, 2000

Selected print projects

Domus issue 999, 2016
San Rocco 8, What's wrong with the primitive hut?, 2015 [w/ T. dePaor]
Marks, publication, Dublin, 2008 [w/ Sean O'Reilly]
Underground, Image text sound editions, 2008
Archis, The Netherlands, 2002, [w/ Marie-Pierre Richard, text: Raymund Ryan]
Vision magazine, Dublin, 2001
Soon, Lewis Blackwell / Getty images, London, 2001
Whoseday book, Irish Hospice Foundation, 1999

Selected exhibition catalogues

Selección natural : this is the cover of the book, Gent : Ghent Art Book Fair, 2017
Face forward 2015, Dublin, 2015
Book for architects, gta exhibitions, ETH Zurich, 2015
The everyday experience, Irish Architecture Foundation, 2013-14
People meet in Architecture: Participating Countries/Collateral Events: Official Catalog (2010), La Biennale di Venezia. ISBN 978-88-317-0651 Fondazione La Biennale di Venezia/ Marsilio
EV+A, Ireland, 1996, 2010
ICAD (Institute of creative advertising and design), Dublin, 1996, 2010
The Lives of Spaces, Irish Architecture Foundation, 2008 (w/ dePaor Architects)
At least thirteen ways of looking at a blackbird, Seamus Heaney Centre, Belfast, 2008
Art in state buildings 1995-2005, Stationery Office, Dublin, 2006
UTOPIAS, The Douglas Hyde Gallery, Dublin, 1999 ISBN 0 907660-667-3
Dubliners, 90_degrés gallery, Bordeaux, France, 1998 (two person survey show with Niall Sweeney)

Periodicals features/ interviews/ reviews

Paper Visual Art Journal vol. 14 Autumn 2022 ISSN 2565-6376
Blueprint no. 129, June 1996, (feature) London, Blueprint Media Ltd. ISSN 0268-4926
Irish Marketing Journal (IMJ), Dublin, June 1997 [feature]
I.D. Volume 45 no. 1, *Going Global*. ISSN 0894-5373. New York, Magazine Publications, L.P.
I.D. Forty, I.D. the international design magazine, New York, Jan/Feb 1998
Emigre magazine, issue # 45, Sacramento, California [interview feature], 1998
Event guide, interview, August 2002
GRRR magazine, feature interview. Barcelona, Actar, 2003)
WaysAndMeans, issue 1, Dublin, 2015

Design books

Fly: The art of the flyer, Thames & Hudson, UK, 1996
New typographics II, PIE books, 1997
COOL TYPE II, Northlight Books, New York, 1999
Printed matter: Bound for glory, Duncan Baird Publishers, London, 1999
The typographic experiment, Thames & Hudson (London, 2003).
All messed up, Laurence King Publishers (London, 2004).
CD art, design book (US, 2004)
Emigre 70: The book (US, 2010)

Discography (combined)

Peter Maybury *Landfall*, Cassette/download, Fort Evil Fruit, IRL, 2022.
Thread Pulls: *Youmeltwords*, 12" 45RPM Vinyl/download CF/F34, CF Records, 2012.
Thread Pulls: *New thoughts*, Vinyl/CD/download, Osaka Recordings, 2010.
Thread Pulls: *Fluorescent* series, 3 CD-EPs, 9-pt records, IRL, 2006.

Hard Sleeper: *"Rain"/A leaf spiral*, Sub Rosa, Bel, 2004.
Thread Pulls: *Summer Songs*, CD-EP, 9-pt records, IRL, 2004.
Hard Sleeper: *Land*, Fällt, NI, 2004.
Hard Sleeper: *Hard sleeper*. (s/t), Emigre Music, US, 2000.

Discography

as Hard sleeper.

Hard sleeper. (s/t), Emigre music, US, 2000
split 7", Static Caravan, UK, 2003
Land, Fallt, NI, 2004
"Rain"/A leaf spiral, Sub Rosa, Bel, 2004
Floating foundation vol II (compilation), CD, Sub Rosa, Bel, 2002
Robots and electronic brains, (compilation), UK, 2003
DEAF CD compilation, IRL, 2008

w/ Thread Pulls

Summer Songs, CD-EP, 9-pt records, IRL, 2004
Red bridge, (compilation), Risc records, IRL, 2005
Fluorescent series, 3no. CD-EPs, 9-pt records, IRL, 2006
You look colder (compilation), CD/download, Osaka Recordings, 2010
New thoughts, Vinyl/download, (OSALP018)/CD (OSACD018) /download, Osaka Recordings, 2010
Youmeltwords, 12" 45RPM Vinyl/download CF/F34, CF Records, 2012

as Peter Maybury

Peter Maybury *Landfall*, Cassette/download, Fort Evil Fruit, IRL, 2022.
DEAF CD compilation, IRL, 2009
Messages sonores editioned CD series: 8 editions published 2008–on-going.
DEAF CD compilation, IRL, 2003
Shimmer/long fade, Tu-m, Italy, 2003

Messages sonores

(08-1), Lisbon, ITS002, Ireland, 2008
(09-1), Sligo, ITS003/Model, Sligo, Ireland, 2009 (rec. John Daly)
(09-2), National Botanic Gardens, ITS004/Sculpture in Context,
(w/ Marie-Pierre Richard)
(09-3), Venice, ITS004/DEAF, Ireland, 2009
(09-4), Tokyo, ITS005/DEAF, Ireland, 2010 (rec. Toshimaru Nakamura)
(09-5), Dublin, ITS006/DEAF, Ireland, 2010 (rec. Martina McDonald)