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# THREAD PULLS ECLIPSED

**artist:** David Donohoe  
**title:** Moonless and crowblack  
**label:** Ninepoint records (9-pt), Dublin  
**release date:** 21 June 2007  
**catalogue no.:** 9.9

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*Moonless and crowblack*, as the name suggests, is a collection of 6 tracks by David Donohoe remixed and remade from Threadpulls' *Fluorescent 3*.

Released in a multiple of 50 copies on 21 June 2007, coinciding with the summer solstice, it is packaged in a custom-made cardboard sleeve and accompanied by 2 large-format offset-lithographic prints by Peter Maybury.

Available to buy or download free from Ninepoint records [www.9-pt.com](http://www.9-pt.com)  
Hi-res images available here: [www.9-pt.com/documents-DD-press.htm](http://www.9-pt.com/documents-DD-press.htm)

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## David Donohoe

David Donohoe is a Dublin based artist/ musician/ graphic designer. He has released two albums on D1 Recordings, *First Course in Hygiene* (2001), *Statuesque* (2004), several EPs on D1, Minimise and Force-Inc, and numerous compilation tracks & remixes for labels including Mille-Plateaux and Front-End Synthetics.

He has performed in Ireland and Europe at gallery and club events alongside such artists as Carsten Nicolai, Kim Cascone, Frank Bretschneider, Thomas Brinkmann, Dave Angel, Decal, Ambulance, Americhord, Mark Clarke and Donnacha Costello. With Donnacha Costello, Peter Maybury and Dennis McNulty he is a member of Serverproject, a live laptop improvisation group performing site-specific networked sound installations.  
[www.studiomime.com](http://www.studiomime.com)

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## Threadpulls

Threadpulls are a band in Dublin city, Ireland. They are Gavin Duffy and Peter Maybury. They made a mini-album called *Summer songs* in late 2004 which was reviewed in 'The Wire' magazine and lead to them being invited by Vincent Gallo to play 'All tomorrow's parties' in 2005. Since then they've either been recording or playing live very rarely. In December 2006 they released *Fluorescent 1, 2 and 3*, Each one limited to 100 copies with individual artwork by Garrett Phelan.

Stripped back to a duo in January 2007 and never known to stick to one style, they have made a complete u-turn sound-wise now having discarded their customary off-kilter motoriks and feedback drones for a new upbeat trip. Shows in Ireland and Europe are planned for this coming Autumn as well as a brand new 7-inch record.  
[www.myspace.com/threadpulls](http://www.myspace.com/threadpulls)

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## 9-pt.

A label which makes occasional releases in Dublin city.  
[www.9-pt.com](http://www.9-pt.com)  
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### **Moonless and crowblack**

*Moonless and crowblack* a collection of 6 tracks by David Donohoe remixed/ remade on and from Thread pulls' *Fluorescent 3* is released on Ninepoint records on 21 Jun 2007 (summer solstice). These are described by Donohoe as futile attempts, where failure is an inherent part of the process. 'LUNAR ECLIPSE, 6 ATTEMPTS, 3 MARCH 2007', 6 photographs by Peter Maybury form part of the artwork for *Moonless and crowblack*. 6 anagrams from the word *Fluorescent*: fencer lotus; scent of lure; restful once; uncle softer; net for clues; fluster cone were devised as track titles.

1974. King Crimson reproduce an element from Tom Phillips *A Humument*, a 'treated novel' created over William Hurrell Mallock's 1892 novel *A Human Document*, in which elements of the page are isolated, drawn-over, drawn-on etc., on the cover of *Starless and Bible Black*, the title of which is a quotation from the poet Dylan Thomas' play, *Under Milk Wood* ( <http://www.tomphillips.co.uk/humument/0/001010/index.html>  
[http://en.wikipedia.org/wiki/Starless\\_and\\_Bible\\_Black](http://en.wikipedia.org/wiki/Starless_and_Bible_Black) )

The words 'Moonless' and 'crowblack' are extracted from the same passage "It is Spring, moonless night in the small town, starless and bible-black, the cobblestreets silent and the hunched, courters'-and-rabbits' wood limping invisible down to the sloeblack, slow, black, crowblack, fishingboat-bobbing sea.", as an oblique reference to "This night wounds time" while also quoting the classic King Crimson album giving the David Donohoe album it's title.

The press photograph of David Donohoe is made in reference to the cover of the 1977 album *Feels good to me* by Bruford, a renowned exponent of the Simmons Drum Synth (although not on this album).

A hexagon, the shape of a Simmons drum pad is tilted 15° clockwise, recalling the hand-drawn box on the disk of Thread pulls *Fluorescent 3* by Garrett Phelan. The shape is at once a vessel and a void.

In the making of 'Moonless and crowblack' David Donohoe played and used: sampler, Simmons SDS 8, Trident, M-tron, Oddity, piano. 2006 / 2007.  
( <http://www.simmons.synth.net/sds8/> )