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**PETER MAYBURY CV**

date of birth: 02 May 1969

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**educational qualifications**

1991: National diploma in visual communications, DLCAD, Dublin

1992: MA, Central St. Martins College of art & design, London

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**professional practice**

1994: established independent design practice as *Peter Maybury*

1994-: independent practitioner specialising in design/editorial collaboration with artists and architects; music, sound works, film, installation and curation; design for print, screen and exhibition for the cultural sector

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**selected design awards**

IDEA (Irish Design Effectiveness Awards)

ICAD (Institute of Creative Advertising and Design), bronze, silver and gold

100 Archive: selected for archive

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**professional bodies**

member (IDI) *Institute of Designers in Ireland*

International Society of Typographic Designers (ISTD), Assessor, Dublin, 2018

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**selected lecturing**

Visiting lecturer, DLIADT, Dublin, 1995-2001

Visiting lecturer, Trinity College Dublin, MSc in multimedia, 1999-2002

Visiting lecturer, Visual Communications, NCAD, Dublin, 2015

2017-: Assistant lecturer, Visual Communications, Dublin School of Creative Arts, DIT

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**External examiner**

AIT Design, External examiner, 2011-14

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**guest lecturing**

'Critical Practice' lecture series, DIT School of Architecture, Dublin, 2010

Massachusetts College of Art and Design, guest lecturer (Dublin), 2011

Curating Architecture, Irish Architecture Foundation/UCD/NCAD, 2011

*Creative Mornings*, University of Chester (UK), 2015

Sheffield Hallam University, guest lecturer, 2016

SAUL (School of Architecture University of Limerick), 2016

School of Architecture, DIT, Dublin, 2016

Dublin Institute of Design, Dublin, 2016, 2017

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**selected conferences/ seminars/ talks**

*The book: history and practice* workshop, UCD, guest lecturer, 2012

*Ulster Festival*, Ulster University, guest speaker 2014, 2015

*Offset* conference, opening speaker, main stage, Dublin, 2015

*Face Forward* type conference, Dublin, 2015

Dublin Art Book Fair, *The future of the book*, panellist, Dublin, 2015

*Exhibition Histories*, speaker & panellist, ARC/IMMA, Dublin, 2017

*Greensleeves* symposium, National Print Museum/ Typography Ireland (2017)

Susan MacWilliam/ Peter Maybury, artists talk, Temple Bar Gallery, Dublin, 2017

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**selected curatorial**

*Underground*, Dublin, 2008 (co-curated with Dennis McNulty)

*Reflect*, 2008 (Black Church Print Studio, Dublin)

Irish Pavilion, 12th Architecture Biennale - *La Biennale di Venezia*,

Venice 2010, Co-curator, touring Dublin, Cork, Belfast, Limerick, 2011

*Summer Rising* (music programme), Irish Museum of Modern Art, 2015 (w/ D. McNulty)

*Formats*, pop-up exhibition, Dublin School of Creative Arts (DIT), Grangegorman, 2018

*Finishes*, pop-up exhibition, Dublin School of Creative Arts (DIT), Grangegorman, 2018

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### **film & video works**

*To understand the sound we have to forget the source* (07-1), 2007  
*Pictures of people listening* (07-1), 2007  
*Relayer*, 2008  
*As much about forgetting as remembering*, 2009 (w/ D Donohoe, M-P Richard)  
*Youmeltwords*, 2012  
*5/8 rhythm here*, 2012  
*These islands, Slievemore, Dooagh, Keel East, Co. Mayo*, 2013/7 (w/ Tom dePaor)  
*Study*, 2015 (w/ Tom dePaor)  
*These islands, Ballysadare, Co. Sligo*, 2017 (w/ Tom dePaor)

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### **selected discography**

Hard Sleeper: *Hard sleeper*. (s/t), Emigre music, US, 2000  
Hard Sleeper: *Land*, Fallt, NI, 2004  
Hard Sleeper: *"Rain"/A leaf spiral*, Sub Rosa, Bel, 2004  
Thread Pulls: *Summer Songs*, CD-EP, 9-pt records, IRL, 2004  
Thread Pulls: *Fluorescent series*, 3 CD-EPs, 9-pt records, IRL, 2006  
Thread Pulls: *New thoughts*, Vinyl/CD/download, Osaka Recordings, 2010  
Thread Pulls: *Youmeltwords*, 12" 45RPM Vinyl/download CF/F34, CF Records, 2012  
Messages sonores editioned CD series: 8 editions published 2008-2016

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### **selected exhibitions**

2007:  
    *Foldback* [video screening], Reception space, London  
    *point.light.sound* [video screening], Sounds Electric '07 Festival, Dundalk

2008:  
    *The Lives of Spaces*, *Relayer* film, dir. P. Maybury (w/ T. dePaor),  
    Venice Architecture Biennale, touring Ireland  
    At least thirteen ways of looking at a blackbird, Seamus Heaney Centre,  
    Belfast

2009:  
    *Volume V*, Temple Bar Gallery and Studios  
    *As much about forgetting as remembering* film installation/screening  
    Sculpture in context, National Botanic Gardens, Dublin  
    DEAF (Dublin Electronic Arts Festival)

2010:  
    EV+A 2010 invited artist ( w/ T. dePaor), Limerick  
    *Invisible*, Original Print Gallery, Dublin

2011:  
    *Pallas Periodical Review*, Pallas Projects/Studios, Dublin

2012:  
    *Re Think + Re Act*, Pivot Dublin, Filmbase, Temple Bar, Dublin

2013-2014:  
    *The everyday experience*, Irish Museum of Modern Art

2015  
    *Make ready*, The Library Project, Dublin  
    *Study*, film installation/screening, ETH Zurich  
    *Liminal, Irish design at the threshold*, Milan, New York, Eindhoven, Dublin, Kilkenny  
    *Draw down*, Mall No. 2 Exhibition @ UMOCA, Utah Museum of Contemporary Art

2016  
    Dublin Art Book Fair, Temple Bar Gallery, Dublin

2017  
    *Architecture at the edge*, NUI, Galway  
    *The Museum of Modern Comedy in Art (MoMCo) - A Proposal*, Project, Dublin  
    *Interwoven*, Dublin Art Book Fair, Temple Bar Gallery, Dublin  
    *Selección Natural - This is the Cover of the Book*, 019 Museum of Moving Practice,  
    Ghent, May 18 - June 22, 2017 (curated by Moritz Küng)

2017  
    *A visibility matrix*, Sven Anderson & Gerard Byrne, invited artists,  
    Douglas Hyde Gallery, Dublin

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## **public art**

Percent for Art, Dublin City Council - OPW Public Art [w/ T. dePaor], 2015 - ongoing  
'Temperance' [w/ T. dePaor] commissioned for EVA2010, Hunt Museum, Limerick, 2010  
Art in State Buildings Commission: Broadcasting Authority of Ireland [w/ Mark McLoughlin], 2007

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## **artists books/ editions**

*On the surface*, Softsleeper, Dublin, 2000 [w/ M-P. Richard ]  
*Hard sleeper.*, Emigre, US, 2000  
*Circle book*, Softsleeper, Dublin, 2003 [w/ M-P. Richard and T. dePaor]  
*Reservoir*, Gall Editions, ISBN 978-0-9566293-1-9, 2010 [authors: dePaor/Maybury]  
*Bocconi Night*, edition of 25, digital print, Grafton Architects in collaboration with Peter Maybury, Irish Architecture Foundation, 2011  
*Of*, Gall Editions, ISBN 978-0-9566293-2-6 [authors: dePaor/Maybury]  
*Make ready*, Gall Editions, ISBN 978-0-9566293-3-3 [author: Maybury]

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## **catalogues**

*Dubliners*, 90\_degrés gallery, Bordeaux, France, 1998  
*Art in state buildings 1995-2005*, Stationery Office, Dublin, 2006  
*10,000 to 50*, Irish Museum of Modern Art, 2008  
*The Lives of Spaces*, IAF, 2008  
*EV+A*, Ireland, 2010  
*Re Think + Re Act*, Pivot Dublin, 2012  
*The everyday experience*, 2013-14  
*WaysandMeans* (vol. 1), Offset conference publication, 2015  
*Face Forward* conference publication, 2015  
*Book for Architects*, gta exhibitions, Zurich, 2015  
*Selección natural : this is the cover of the book*, Gent : Ghent Art Book Fair, 2017

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## **editor/publisher**

*Underground*, (book) Image Text Sound editions, 2008 (co-editor)  
  
*Irlanda: of de Blacam and Meagher*, Gall Editions, 2010, ISBN 978-0-9566293-0-2  
(published as part of the Irish Pavilion, 12th Architecture Biennale - La Biennale di Venezia, Venice 2010) (co-editor)  
  
*Notations*, (8 volume publication)  
Gall editions, 2016, ISBN 978-0-9566293-4-0 (series co-editor)

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## **periodicals/journals/books**

*Blueprint*, no.129 (UK), 1996  
*Emigré* magazine, issue 45, feature profile, (US), 1997  
*ID Forty*, *ID* the international design magazine (US), 1998

### **other selected journals:**

Archis (NL); Blah Blah Blah (UK); Circa (IRL); Creative Review (UK); Domus (issue 999) (IT); Emigre 60 (US); GRRR (ES); Irish Arts Review (IRL); Print (US); Re Think + Re Act (Pivot Dublin); San Rocco (IT); IDEA (issue 314) (JP); The BRIEF (2014), The Official Journal of the Irish Institute of Legal Executives (IRL); dezeen, www.dezeen.com, (Pálás, Galway, photography) 09/2015

### **selected design books:**

*All Messed Up: Unpredictable Graphics* (Laurence King, UK)  
*CD art: innovation in CD packaging design* (RotoVision, UK)  
*CoolType II* (Northlight books, US)  
*Emigre No. 70* (Emigré/Ginko Press, US)  
*Fly: The art of the club flyer* (Thames & Hudson, UK)  
*People meet in architecture* Biennale Architettura 2010 Official Catalog (Marsilio, IT)  
*Printed Matter: Bound for Glory* (Hearst Books International, UK)  
*SOON: Brands of tomorrow* (Stone/ Getty Images, UK)  
(continues...)

*Suicide in Vermillion Sands* (US)  
*The typographic experiment* (Thames & Hudson, UK)  
The Whoseday Book (IRL)  
*PIVOT Dublin - Bid book* (IRL)

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**online resources**

[www.petermaybury.com](http://www.petermaybury.com)  
[www.mexindex.ie/artist/peter-maybury](http://www.mexindex.ie/artist/peter-maybury) (*MExIndex* artists' film database)  
[www.100archive.com/people/peter-maybury](http://www.100archive.com/people/peter-maybury)

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**Selected artists  
publications:**

Knut äsdam  
Matthew Barney  
Gerald Barry  
Orla Barry  
José Bedia  
Joseph Beuys  
Richard Billingham  
Oisín Breatnach  
Sarah Browne  
Gerard Byrne  
Michael Craig-Martin  
Dorothy Cross  
William Crozier  
Shane Cullen  
Peter Doig  
Tom dePaor  
Jeanette Doyle  
Monir Sharoudy Farmanfarmaian  
Fergus Feehily  
Morton Feldman  
Barry Flanagan  
Gerda Frömel  
Mark Francis  
Douglas Gordon  
Paul Graham  
Joseph Grigely  
Patrick Hall  
Candida Höfer  
Christine & Irene  
Hohenbuchler  
Callum Innes  
Merlin James  
Alfred Jensen  
Patrick Jolley  
Simone Kappeler  
Gareth Kennedy  
Kennedy Browne  
Cecil King  
Hilma af Klint  
Barbara Knezevic  
Sol leWitt  
Susan MacWillism  
Alice Maher  
Julie Merriman  
Eoin Mc Hugh  
James McKenna  
William McKeown  
Dennis McNulty  
Mark McLoughlin  
Katy Moran  
Michael Minnis  
Katy Moran  
Ciarán Murphy  
Paul Mosse  
Mike Nelson  
Seamus Nolan  
Jockum Nordström  
Sarah Pierce  
Nigel Peake  
Giuseppe Penone  
Garrett Phelan  
Jeroen de Rijke & Willem de  
Rooij  
Ben Rivers  
Gregor Schneider  
Dana Schutz  
George Shaw

Stephen Shore  
Shahzia Sikander  
Hannah Starkey  
Annelies Strba  
Padraig Timoney  
Janaina Tschape  
Salla Tykkä  
Luc Tuymans  
Neil Toroni  
Francis Upritchard  
Michael Warren  
Jim White  
Daphne Wright  
Jack B. Yeats

**Selected  
group exhibitions/  
publications:**

*Access all areas*, IMMA  
*Art into art*, National  
Gallery of Ireland  
*The bread and butter stone*,  
Douglas Hyde Gallery  
*Boulevard Magenta* (journal),  
IMMA  
*Changing states*, IMMA/BOZAR  
*Conversations: Photography  
from the Bank of America  
collection*, IMMA  
*Curating now*, IMMA  
*CVAA: Curated Visual Arts  
Award*, AC/ACNI  
*False Optimism*, Crawford Art  
Gallery, Cork  
*Four now*, AC/ACNI  
*Glad that things don't talk*,  
IMMA  
*Glen dimplex* [1996-2000],  
IMMA  
*Gravity*, Crawford Art  
Gallery, Cork  
*Home*, Douglas Hyde Gallery  
*How things turn out*, IMMA  
*Hungry ghosts*, Douglas Hyde  
Gallery  
*Ireland Venice 2005*  
*The Moderns: The arts in  
Ireland from the 1900s to the  
1970s*, IMMA  
*Museum 21*, IMMA  
*Notations*, Gall Editions  
*Outside*, Douglas Hyde Gallery  
*Patmos*, Douglas Hyde Gallery  
*Pel·lícules Irlandeses*, IMMA  
*Print 2001/estampe 2001*,  
Black Church Print Studio  
*Residue*, Douglas Hyde Gallery  
*Utopias*, Douglas Hyde Gallery  
*Huts*, Douglas Hyde Gallery  
*The white stag group*, IMMA  
*Milestones*, Black Church  
Print Studio  
*Leaves and papers*, Douglas  
Hyde Gallery  
*Individual fields*, Lismore  
Castle Arts  
*Titled/untitled*, Lismore  
Castle Arts

*A life of their own*, Lismore  
Castle Arts  
*Underground*, independent,  
Dublin  
*Vertical Thoughts: Morton  
Feldman and the Visual Arts*,  
IMMA

**Selected galleries &  
institutions:**

Australian Centre for  
Contemporary Art, Melbourne  
Josef and Anni Albers  
Foundation, US  
The Arts Council, IRL  
Black Church Print Studio,  
IRL  
BOZAR, Brussels, BL  
Contemporary Art Gallery,  
Vancouver, CA  
Culture Ireland  
Crawford Gallery, IRL  
F.E McWilliam Gallery and  
Studio, NI  
Fondazione Galleria Civica-  
Centro di Ricerca sulla  
Frac des Pays de la Loire,  
Carquefou  
Contemporaneità di Trento, IT  
The Douglas Hyde Gallery,  
Dublin  
ID2015, IRL  
Irish Architecture Foundation,  
IRL  
Irish Museum of Modern Art,  
IRL  
Lismore Castle Arts, IRL  
Model, Sligo, IRL  
MK Gallery, Milton Keynes, UK  
National Gallery of Ireland,  
IRL  
Sligo County Council, IRL  
Project Arts Centre, Dublin,  
IRL  
Ikon Gallery, Birmingham, UK  
University of Limerick, IRL  
Kunstmuseum St.Gallen  
Whitechapel Art Gallery, UK